

Intimate Voices

chamber music in an intimate setting

www.intimatevoices.org

In the time of COVID-19

Sunday March 7, 2021 at 8:00pm

live on Zoom

Sheila Reinhold, *violin*

James Wilson, *cello*

Carsten Schmidt, *harpsichord, piano*

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| from Sonata in A Minor RV 43 for cello and continuo
<i>Largo, Allegro</i> | A. Vivaldi
(1678-1741) |
| from Partita #2 in D Minor BWV 1004 for solo violin
<i>Allemanda, Corrente, Sarabanda, Giga</i> | J. S. Bach
(1685-1750) |
| Sonata in D Minor Op.27 No.3, "Ballade", for solo violin | E. Ysayë
(1858-1931) |
| <i>Spiegel im Spiegel</i> for cello and piano | A. Pärt
(1935-) |
| Six Studies in English Folk Song for cello and piano
I. <i>Adagio</i> – "Lovely on the Water"
II. <i>Andante sostenuto</i> – "Spurn Point"
III. <i>Larghetto</i> – "Van Diemen's Land"
IV. <i>Lento</i> – "She borrowed some of her mother's gold"
V. <i>Andante tranquillo</i> – "The lady and the dragon"
VI. <i>Allegro vivace</i> – "As I walked over London Bridge" | Ralph Vaughan Williams
(1872-1958) |

Program subject to change

2020-2021 Season – In the time of COVID-19 – live on Zoom

Spring/Summer 2020: "A Little Day Music" (13 short sessions)

Winter 2021 concert series: January 17, February 7, March 7 (Sunday evenings at 8:00pm EST)